

Conductors, Overlords of the Realm of Tones, From Whose Readings Orchestral Delights Are Obtained, Begin to Wield the Baton

Each Has His Own Little Army of Disciples—Differ
in Interpretations of Works, According
to Their Personalities.

By W. J. HENDERSON.

DIVINITIES du Styx! Divinities of the sticks! Conductors! Overlords of the realm of tones! The sacred rites of worship have begun. The orchestral season has opened. Before your awful throne all women and most men prostrate themselves in adoration. Ye are the performing gods of the new Olympus. You wag your sticks and lead heroes to the Walhalla of your eternal glory. Again you wag your sticks and Queen Mab, Titania, Oberon, the Gollywog and the Jabberwock skip into the dusty arena of workaday life and transform it into the garden of the Hesperides.

Wonder workers! Wizards of the baton, jugglers of bassoons, prestidigitators of stopped trumpets, magicians of the mighty crescendo, conjurers of the infinitesimal pianissimo, for you were created Beethoven and Schubert and Schumann and Brahms, that you might confuse the nations with your marvellous illusions. Trembling in the marrow of their ghostly bones lest they find not favor in your sight, the spirits of the fathers of music bow before you. At your feet in reverent genuflections behold the moderns, with all their defective scales, all their mystic harmonies, cubist melodies and archaic instruments resurrected to make joyful noises in tonalities undreamed of by Bach.

And ye shall meet in mortal conflict, each hurling his reading against the other's reading, till the minds of common men are buried in doubt, if not in despair. Beethoven and Brahms are your happy hunting-grounds, but Strauss, too, will serve you. Beethoven died long before any of you were born, but, like the prima donnas who were killed by Gounod, you have all known the chaste salute of Brahms and been chosen by him as his only interpreter. And you will all interpret him differently!

Tweedledum and Tweedledee

Agreed to have a battle,

For Tweedledum said Tweedledee

Had spoiled his nice new rattle.

"I know what you're thinking about," said Tweedledum, "but it isn't so now."

"Contrariwise," continued Tweedledee, "if it was so, it might be; and if it were so, it would be; but it isn't, it ain't. That's logic."

But this sounds like the daily criticisms, and that way madness lies. Let it lie. Readings and readings! Well, why not? Suppose that all the conductors should devote themselves to causing their orchestras to play Brahms precisely according to the score. What, then, would be the opportunities of all these inspired interpreters? What would become of Stokowski, who singlehanded strives to outwit the general staff of the Philharmonic?

Within the limitless resources of his own imagination he must find infinite variations on Brahms, while the Philharmonic sweeps the far horizons from Bodanzky to Stravinsky, from Mengelberg to Hadley. And even Father Damosch, who in the dawn of local history was the celebrated conductor of the Metropolitan and is now the dean of the guild of stick wavers, will be supplemented in due time by Coates, the British wizard, who knows why Josef Holbrooke is great and understands Cyril Scott.

Some harsh persons scolded at Mr. Stokowski after Tuesday evening's concert because forsooth he made every conceivable change in tempo in the first movement of the Brahms symphony except the one required by Brahms. Doubtless such carpers would like to apply to Mr. Stokowski Macaulay's remarks on Mitford, the historian of Greece:

"The principal characteristic of this historian, the origin of his excellences and defects, is a love of singularity. He has no notion of going with a multitude to do either good or evil."

These carpers should go join the shade of that solid old time actor, John McCullough, who said: "Hamlet is the one play in which any good actor can make a hit if he'll pay strict attention to the stage business and none to the metaphysics."

Are we, then, to have no psychological analysis in conducting? It seems possible that from readings alone must we get our orchestral delights. The composers of the zenith shine but dimly. Mr. Braunfels of Frankfurt, whom Mr. Stokowski introduced on Tuesday evening, did much less for the Philadelphia Orchestra than it did for him. But let that pass. Did any one especially note the source of this composer's inspiration? A theme by Berlioz. What theme? The song about the flea from "Mefistofele." And then a sort of variations after the manner of several composers. Truly a novel idea! How many such compositions preceded that of Herr Braunfels of Frankfurt? The hardened server of the *Fliegende Holländer* was moved to remark that this sort of thing did not promise much for the latest school of Teutonic art. But Dr. Strauss is coming and the music of Germany will not be without a competent champion in this home of Italian opera.

The return of *Grin Hagel*, too, is imminent, but of that more anon. "Arma virumque cano." Arms and the man, the man with the waving arms, the man who makes the "notes to sound from off the death pale paper," the god of things as they ought to be, and who knows how they ought to be—of him we sing. Let us keep to our theme.

What is the real reason why all these conductors entangle the world in the mazes of so many different constructions of the prophets? Let us not be blind to the fact that no man can interpret a work of art otherwise than as he can see it. Edwin Booth was the great Hamlet, but other actors have acted the role admirably, effectively and indeed almost convincingly. So, too, conductors will certainly differ according to their personalities. One star differeth from another star in glory and sometimes even in color. One perceives that Vega and Antares are both stars, that they sit refulgent upon the ebony throne of night, but they have clearly drawn individualities. The conductors, too, must project upon the screen of public interest their magnificent personalities, and why should Brahms or Beethoven be permitted to interfere?

The conductors who translate Beethoven, Brahms and the other masters into terms of themselves are indubitably right. They follow according to their own lights the doctrine of the ancient philosopher:

"For myself," says Socrates, "I fear that in my last hours, I depart from the true spirit of philosophy, like uneducated men who, when in debate, think scarcely how the real question stands, but care only to make their own views triumphant in the minds of the auditors. Between them and me there is only this much of difference. I regard it as a matter of secondary consequence whether my conclusions appear true to my hearers, but I shall do my best to make them appear as much as possible true to myself."

The first of the popular priced Sunday evening concerts at the Hippodrome will take place to-night, with a programme given by Giuseppe De Luca, barytone; Mischel Piatro, violinist, and Miss Minna Elman, soprano. Miss Elman

Artists at Some of the Early Musicales Events



MISS MERLE ALCOCK
27 SONG RECITAL
TOWN HALL.

MISS NORMA DRURY
15 YEAR OLD PIANIST
DEBUT RECITAL, AEOLIAN
HALL.

MISS CARYL BENSEL
SOPRANO 27 RECITAL
AEOLIAN HALL.

Concert Calendar

TO-DAY.

CARNEGIE HALL, 8, Erwin Nyiregyhazi, pianist. AEOLIAN HALL, 3, New York Symphony Orchestra. TOWN HALL, 3, Mme. Merle Alcock, contralto. CARNEGIE HALL, 8:30, Miss Erika Morini, violinist. TOWN HALL, 8:30, Mme. Elena Gerhardt, soprano. HIPPODROME, 8:15, Giuseppe de Luca, Mischel Piatro, Miss Minna Elman, joint concert.

MONDAY.

AEOLIAN HALL, 3, Harold Berkley, violinist. TOWN HALL, 3, Miss Ottillie Schillig, soprano. CARNEGIE HALL, 8:15, Miss Anna Piatro, harpist. AEOLIAN HALL, 8:30, Edmond Clement, tenor. TOWN HALL, 8:15, Mischel Guskoff, violinist.

TUESDAY.

AEOLIAN HALL, 3, Miss Norma Drury, pianist. CARNEGIE HALL, 8:15, Miss Luella Melius, soprano. TOWN HALL, 3, Miss Juliette Arnold, pianist. AEOLIAN HALL, 8:15, Letta Quartel, TOWN HALL, 8:30, Miss Estelle Liebling, soprano.

WEDNESDAY.

CARNEGIE HALL, 8:15, Mme. Ely Ney, pianist. TOWN HALL, 8:15, Redferne Hollinshead, tenor.

THURSDAY.

CARNEGIE HALL, 8:30, Philharmonic Society. AEOLIAN HALL, 8:15, Miss Caryl Bense, soprano. AEOLIAN HALL, 8:30, Alberto Salvi, harpist.

FRIDAY.

CARNEGIE HALL, 2:30, Philharmonic Society. CARNEGIE HALL, 8:15, Miss Emily Destina, soprano. AEOLIAN HALL, 8:15, Miss Amy Nell, violinist.

SATURDAY.

CARNEGIE HALL, 2:30, Symphony Concert for Young People. AEOLIAN HALL, 8, Cameron MacLean, song recital. AEOLIAN HALL, 8:15, George Kanake, tenor, and other artists. TOWN HALL, 3, Miss Marjorie Squires, contralto.

GRUENBERG PRIZE SYMPHONIC POEM TO BE PLAYED AT CONCERT

Composition Which Won \$1,000 Flagler Award to Be
Presented First Time by Symphony Orchestra
This Afternoon—Notes of Music.

AT the New York Symphony Orchestra's first Sunday concert of the season this afternoon in Aeolian Hall a new symphonic poem, "The Hill of Dreams," by Louis Gruenberg, will be played for the first time. The composition won the Flagler prize of \$1,000, the judges in the contest being John Alden Carpenter, Leopold Stokowski, George W. Chadwick, Franz Kneisel and Walter Damrosch. The other numbers on the programme are Andante con variazioni, Beethoven, from string quartet in A, opus 18, No. 5, and Symphony in D minor, Cesar Franck.

Josef Stravinsky opens the eighteenth season of the Philharmonic Society on Thursday evening at Carnegie Hall with the first appearance of the orchestra in its new personnel. Scipione Gudi is the concertmaster. The strings include a considerable number of National Symphony men, while the Philharmonic of last year has contributed most of the wind instruments. The first programme, which will be repeated on Friday afternoon, comprises the First Symphony of Beethoven, Daniel Gregory Mason's Prelude and Fugue for Piano and Orchestra, given for the first time at these concerts, in which the orchestra will be assisted by John Powell, pianist; Rachmaninov's symphonic poem, "The Isle of the Dead," and the prelude to "The Masteringers." Mr. Rachmaninov has revised the score of his poem, curtailing the length of the composition and giving it a new ending.

With sixty-eight New York and Brooklyn concerts included in its schedule for the season, the Philharmonic reports the largest subscription in the history of the society.

will sing an aria from Verdi's "Forza del Destino" and a group of songs by Mozart, Haydn, Pergolesi and Schubert. Mr. Piatro will play the "Pavane" Fantasia by Gounod, arranged by Wieniawski, Sarasate's "Zigeunerweisen," and some short pieces. Mr. De Luca will give three arias from operas of Gounod, Massenet and Rossini.

Mme. Elena Gerhardt, lieder singer, will make her first appearance here since 1917 in a recital to-night at the Town Hall. Conrad Bos will be at the piano.

Edmond Clement, French tenor, having returned to this country after an absence of eight years, will give his only song recital here this season to-morrow night in Aeolian Hall. His list of French songs only includes Massenet's "Le Reve" and Faure's "Chanson de Shylock." Mr. Clement is making a concert tour in the United States and Canada under the auspices of the French Ministry of Fine Arts.

The reorganized Lets Quartet will give the first in its fifth annual series of concerts on Tuesday evening in Aeolian Hall. Harold Bauer will be the assisting artist. The programme, Quartet, C. opus 59, No. 3, Beethoven; quintette for piano and strings, P. minor, Cesar Franck; Edwin Bachmann, second violin, and Horace Britt, cello, will be heard for the first time here as members of the quartet.

Mme. Nelly Ney will give her second piano recital on Wednesday evening in Carnegie Hall. Her programme, a varied one, includes Brahms's P. minor sonata and the twelve études of Chopin, opus 25.

Alberto Salvi, harpist, who has been engaged to play more than 100 harp recitals during the season throughout the United States will give his only New York programme at Aeolian Hall on Thursday evening. His list includes pieces by Zabel, Galotti, Alvars, Apollonias, Ponce and Himef.

Mme. Emily Destina, soprano, having

returned to this country for a concert tour, will make her first appearance in a recital on Friday evening at Carnegie Hall. The recital is to be given for the benefit of Workers Unity House. She will sing among other numbers an air from Handel and songs by Dvorak and Smetana. Roderick White, as assisting artist, will play some violin solos.

At the first of the Symphony Society's concerts for young people on Saturday in Carnegie Hall, Paul Kochanski, violinist, will be the soloist. The programme includes among the orchestral numbers two movements from Franck's D minor symphony.

A series of free weekly concerts on Sunday nights will be given through the season by the People's Institute at Cooper Union Hall. Among the soloists to appear are Efrim Zimbalist, Reinold Wernherath, Miss Sophie Braslau and Miss May Petersen.

Dr. Richard Strauss sailed on board the Adriatic last Wednesday for this country, where he will appear in concerts during the season as an orchestral conductor. He will give his first concert on Monday night, October 31, at Carnegie Hall. His programme contains "Also Sprach Zarathustra," "Till Eulenspiegel" and the "Sinfonia Domestica," works all by himself.

Other musical events of the week will be Erwin Nyiregyhazi's second piano recital this afternoon in Carnegie Hall, Miss Erika Morini's violin recital this evening in Carnegie Hall, Mme. Merle Alcock's song recital this afternoon in the Town Hall, Miss Ottillie Schillig's song recital in the Town Hall to-morrow afternoon, Harold Berkley's first violin recital in this country to-morrow afternoon in Aeolian Hall, Miss Anna Piatro's harp recital to-morrow night at Carnegie Hall, Michel Guskoff's violin recital to-morrow night in the Town Hall, Miss Juliette Arnold's piano recital on Tuesday afternoon in the Town Hall, Miss Norma Drury's first piano recital on Tuesday afternoon in Aeolian Hall, Miss Luella Melius's song recital on Tuesday evening in Carnegie Hall, Miss Estelle Liebling's song recital in the Town Hall on Tuesday evening, Redferne Hollinshead's song recital on Wednesday evening in the Town Hall, Miss Caryl Bense's song recital on Thursday afternoon at Aeolian Hall and Miss Amy Nell's violin recital on Friday evening in Aeolian Hall.

Also Miss Marjorie Squires's first song recital here on Saturday afternoon in the Town Hall, Cameron MacLean's song recital on Saturday afternoon in Aeolian Hall and George Kanake's concert Saturday evening in Aeolian Hall.

Special music is given at 8 o'clock every Sunday night at Grace Church, Broadway and Eleventh street, by the church choir and soloists.

Alfredo Casella, apostle of Italian modernism, sailed aboard the Lafayette on October 5 for his first visit to this country. He is known here principally for his orchestral works, but his compositions also include piano and chamber music works. Mr. Casella recently married Miss Yvonne Muller and he will bring his bride with him on this visit. His first appearance will be with the Philadelphia Orchestra in Philadelphia, when he will play the solo part in one of his works for piano and orchestra. He will be heard later in New York with the same organization and also in a recital at the Town Hall.

The piano scholarship of the Brooklyn Academy of Musical Art was divided between Miss Frances Cohen of New York and Miss Teresa Ferrentino of Brooklyn. The two contestants, in the opinion of the judges, were evenly matched in ability and it was decided

Musical Programmes In Picture Theatres

To celebrate the second anniversary of the Capitol the management offers a gala musical programme this week, one of the features of which is an elaborate presentation of Rimsky-Korsakoff's brilliant ballet "Scheherazade." This is the first time this ballet will be given in a motion picture theatre and is in fact the first opportunity New York has had to see it since it was introduced by Daghliff's Ballet Russe four years ago. Alexander Oumansky, ballet master, arranged the choreography for the augmented ballet of forty. Special costumes have been designed for the wives, eunuchs, slaves, soldiers and dancers that peopled the Sultan's harem. Mlle. Garibardi will dance the role of Zobeide, the favorite wife; Alexander Oumansky, her Arab lover, and Doris Niles, Thalia Zanolu and Helen Saxova will be the other dancers.

The programme will be introduced by a novel prologue sung by Erik Bye, which was written by Martha Wilchinsky and set to music by William Axt. The Capitol mixed quartet offers a number composed of popular college songs. Mlle. Fanny Resia, coloratura soprano, will sing the "Waltz Song" from "Romeo and Juliet."

The Rivoli will have two atmospheric musical numbers, besides the overture to two movements, the second and fourth from Tchaikowsky's Fourth Symphony, played by the orchestra under the direction of Frederick Stahlberg and Emanuel Baer. The stage music numbers are a duet from Verdi's "La Traviata," sung by Miss Eugenie D'Alry, soprano, and Fred Jage, tenor, and Massenet's "Elegie," sung by Carlo Endico, tenor, with cello obligato by Oswald Maszuch, and an interpretative dance by Miss Martha Harrie. The organ solo number, played by Prof. Virmin Swinnen, is the toccata from Widor's Fifth Symphony.

Because of the illness of Miss Marta De La Torre, Spanish violinist, who it was previously announced, would appear at the Strand Theatre, her engagement has been deferred. In her place Managing Director Joseph Plum has obtained Miss Mary Mitchell, soprano, who will sing "Love is Best of All" (Herbert). The Strand Symphony Orchestra, playing "Mignon" (Thomas), conducted by Carl E. Enrie, will open the programme of photographs and music. The Strand Male Quartet, augmented by other voices, will be heard. Percy J. Starnes and Ralph S. Brainard, organists, will offer several solos.

The Rialto concert programme prepared by Hugo Riesenfeld will have the overture from Wagner's "Tannhauser" as the opening number, played by the orchestra under the direction of Hugo Riesenfeld and Joseph Littau. Miss Gladys Rice, soprano, will repeat her solo Theresa del Riego's "Oh, Dry Those Tears," and Miss Lillian Powell, alto, will appear in a second week in her "Egyptian Palace" dance. Gounod's "Marche Militaire" is played as the organ solo number by Frank Stewart Adams.

Old Theatre Yields
Lumber for Film Set

The lumber of the stage floor of the old Union Square Theatre, now being wrecked, has been bought by D. W. Griffith and will be used in building the last of the studio sets for "The Two Orphans" production he is now making.

It was at the Union Square Theatre December 21, 1875, that the stage play "The Two Orphans" was first acted in America, and the director of Hugo Riesenfeld in the role which brought her lasting fame. Others in the cast were F. P. Mackay, McKee Rankin and Kittle Blanchard.

But one more set, a small one, has yet to be built for the film production, and the lumber from the old stage floor where "The Two Orphans" so prospered will be used by Griffith to make a set that will remain permanently at the studio.

The door of the dressing room which Kate Claxton used throughout the production has also been bought for the studio.

35 Companies for
"Theodora" on Tour

Goldwyn announces the immediate booking of "Theodora," now at the Astor Theatre, by twenty-five screen companies to be played in leading 25 theatres of the country. A special orchestra of twenty-five musicians will accompany each film, together with a chorus, so that the screen Italian spectacle may be given in other cities exactly as it is now being given at the Astor.

The first of these companies to present "Theodora" will open in Boston in the near future, and the second one in Chicago. The routes of the other companies are now being laid out by the booking office of the Goldwyn Pictures Corporation. Meanwhile the original film at the Astor will continue to run indefinitely.

Weddings and Engagements Announced

Continued from First Page.

day, Miss Geraldine Strong Branson, daughter of Mr. and Mrs. George Russell Branson of 38 East Seventy-second street, will become the bride of Mr. Leonard Phillips Leverich, son of Mr. L. G. Leverich of Flushing. Miss Branson has chosen Miss Frances McLaughlin for her maid of honor and Miss Edna Calkins and Miss Dorothy Hall for her bridesmaids.

Mr. Leverich, who is a graduate of Lehigh University and served in the air force of the army during the war, will have Mr. Tyler Halsted for his best man. His ushers will be Messrs. George Stewart King, Henry Halsted, Walter March and James Connor.

Invitations have been received here for the marriage of Miss Anne Howard Spencer, daughter of Mrs. Graham Spencer of Philadelphia, to Mr. Lewis Edward Shaw of this city, who will take place on Saturday at the home of Miss Spencer's sister, Mrs. Charles Potter, Jr., St. Martin's, Philadelphia. Mr. Clark Williams of New York, who is best man, is an officer of Squadron A and served as captain in the 36th Infantry during the war and was twice decorated for bravery in action. He is a member of the American Legion and has just returned from the Philippines. He and his bride will live in this city.

The marriage of Miss Adelaide Voorhes, daughter of Mr. and Mrs. Joseph P. Voorhes of East Orange, N. J., to Mr. Eugene Francis Whelan, will take place on Wednesday. Miss Voorhes will be attended by her sister, Miss Jane Voorhes, Miss Anne Whelan, sister of the bridegroom; Misses Betty Hauck, Patsy Cross and Dorothy Stauffer. Mr. Albert Whelan will be best man for his bride. The ushers will be Messrs. Dudley and Chester Voorhes, brothers of the bride; John T. Cassidy, John T. Conroy, Jr., Andrew Dempsey, William Ervin, Louis Howell La Motte, Jr., and Landon Dodd.

Miss Helen Eldredge Ensay and Mr. Charles Robertson Chase of Petoskey, Mich., whose engagement has just been announced, have arranged to be married on January 14. Miss Ensay is the sister of Mr. Albert Eldredge Ensay of New York and Englewood, N. J. Mr. Chase, who is an American graduate, served abroad with the French and later with the American army as an ambulance driver, and was decorated with the Croix de Guerre.

The wedding of Miss Eleanor Lois Porter, daughter of Mrs. John T. Porter of 544 Jefferson avenue, Scranton, Pa., to Mr. George Augustus Wells, son of Mr. and Mrs. George Wells of this city, will take place on Saturday in the Elm Park Church, Scranton. It will be followed by a reception at the home of the bride's mother.

Miss Adrienne May Straus, daughter of Mr. and Mrs. Lionel F. Straus, was married to Mr. Henry Goldman, Jr., of 988 Fifth avenue, on Tuesday at the home of her parents, 28 East Eighty-third street. The bride was attended by Miss Margaret Straus and Mrs. Edwin Vogel. Mr. Goldman, who during the war served as a lieutenant in the navy, was attended by Mr. Robert Goldman as best man. The ushers were Messrs. Edwin Vogel, Lionel F. Straus, Jr., Herbert Schiff, William Demuth, J. Ernest Stein, Howard Hamerbach, Robert Hamerbach and Harry Kraus.

Mr. and Mrs. Albert Pfeiffer of the Hotel Hamilton, West Seventy-third street, formerly of Lake Road, Ark., announce the engagement of their daughter, Miss Dorothy G. Pfeiffer, to Mr. Jacob H. Blitzer, son of Mr. and Mrs. Bernard Blitzer of 450 West End avenue. Miss Pfeiffer is a graduate of the National Cathedral Seminary at Washington, D. C.

Mr. and Mrs. Frank Biselow Kennard of the Hotel Le Marquis, this city, have announced the engagement of their daughter, Miss Marie Wentworth Kennard, to Mr. Grant Maxwell Lyons, son of Col. and Mrs. E. G. Lyons of 270 West End avenue. Miss Kennard is a granddaughter of the late Judge Asa Wendell Tenney, and is a graduate

of the Brooklyn Heights Seminary, class of 19. Mrs. Lyons is a member of the class of '23 at Lehigh University, where he will continue his studies.

Formal announcement has been made of the engagement of Miss Virginia Vance Swope, daughter of Mr. and Mrs. Charles A. Swope, to Mr. Gilbert Elliott, Jr., son of Mr. and Mrs. Gilbert Elliott of this city. Miss Swope, who is a niece of the artist, Mr. H. Vance Swope, attended the Chevy Chase School in Washington, D. C., and the Art Students League.

Mr. Elliott is a Harvard graduate and served in France with the intelligence section during the war.

Mr. and Mrs. Edward O'Gorman of 730 Riverside Drive have announced the engagement of their daughter, Miss Carol O'Gorman, to Mr. Henry Holloway Scudder, son of the Rev. and Mrs. Henry T. Scudder of 303 West Eighth street. Mr. Scudder was graduated from Yale in 1917 and served overseas as a Captain of field artillery.

Mrs. H. D. Mepharm of the Waldorf-Astoria has announced the engagement of her daughter, Miss Margaret Kendrick, to Mr. T. Ashbury Wright, Jr., son of Mr. T. Ashbury Wright, Jr. and Mrs. Ashbury Wright, Jr. of 303 West Eighth street. Miss Kendrick attended the Finch School here, and has just returned from a seven months' trip to South America. The wedding will take place on December 6 in St. Louis.

Announcement has been made by Mr. and Mrs. Ernest A. Smith of South Orange, N. J., of the engagement of their daughter, Miss Isabel Graves Goff, to Mr. Mantion B. Metcalf, Jr., son of Mr. and Mrs. Mantion B. Metcalf of 375 Park avenue. Miss Goff is a granddaughter of Mr. and Mrs. Lyman B. Goff of Providence, R. I. Mr. Metcalf is a graduate of Harvard, class '16, and served as a Lieutenant in the United States Flying Corps during the war. He is a member of the University, Ridding, Harvard, Rumson Country, Whippany River and Essex County Country clubs.

Mr. and Mrs. James Williamson of Poughkeepsie have announced the engagement of their daughter, Miss Frances M. Williamson, to Col. Lloyd Collie of New York, son of the late Gen. Charles H. T. Collie, at one time Commissioner of Public Works of the city of New York, and Mrs. Collie.

Mr. and Mrs. James Lettwich Harrison when they return from their wedding trip will live at 73 East Eighty-sixth street. Their marriage took place Saturday of last week in the chancel of St. Thomas's Church, the Rev. Karl Randall of St. George's Church officiating. The bride was Miss Pauline Carrington Mugge, daughter of Mr. and Mrs. Paul Kendall Glymer of 181 Riverside Drive. Mr. Harrison is the son of Dean Thomas Perrin Harrison of the North Carolina State College, Raleigh, and of Mrs. Harrison. The bride was attended by Mrs. Temple H. Boell of Chicago, Miss Edith Hearn of Chicago, Miss Frances Harrison of Bryn Mawr and Miss Julia Quaintance of New York. Her small sister, Elizabeth Clymer, was the flower girl.

Frederic Edmonds, Jr., of Lynchburg, Va., was best man. The ushers were Messrs. James Anderson Hawes, Douglas Simonsen and John T. Mills, Jr., of this city, Thomas Harrison, Jr., and Claiborne Royal of North Carolina.

Mr. and Mrs. Arthur Michael Hoffmann when they return from their honeymoon will live in New York. Their marriage was celebrated on October 12 in the Church of Our Lady of Lourdes. The bride was Miss Madeleine Josephine Bransil, daughter of Mr. and Mrs. D. S. Bransil of 415 West 144th street. Mr. Hoffmann is a son of Mr. and Mrs. Michael A. Hoffmann of 231 Convent avenue. The ceremony was performed by Mr. Joseph H. McMahon and was followed by a nuptial mass sung by the Paulist Choir under the direction of the Rev. William J. Finn.

Major Joseph Carmoreau Hatle, U. S. A., and Mrs. Hatle, who were married in Washington, D. C., on October 12, have arrived in New York and are at the Hotel Astor for a few days before going to Canada, where they will spend the remainder of their honeymoon.

Mrs. Hatle was Mrs. Beatrice Guttard Criss, widow of Major Dana Criss, for whom the flying field Criss, in San Francisco was named, and who was killed in the air service two years ago. She is the daughter of Mrs. Edna Vassar Guttard of San Francisco and met Major Hatle when he was aide-de-camp to Brig.-Gen. Hunter Liggett, U. S. A. They were married in St. Patrick's Church in Washington by the Rev. John J. Campbell.

Major Hatle, who is a member of an old New York family, is a brother of Mrs. Edmund Luther Butts, wife of Col. Butts, U. S. A. On their return from Canada Major and Mrs. Hatle will live at Camp Dix, N. J., where he now is division machine gun officer of the first division.

The engagement is announced of Miss Kathryn Grossman, daughter of Mr. and Mrs. E. B. Grossman of Chicago, Ill., to Mr. Willard S. Kohn. Miss Grossman is well known in New York city, where she has spent considerable time. Mr. Kohn was an officer in the Royal Flying Corps during the war. He is the son of Mr. and Mrs. Edward R. Kohn of 675 West End avenue.

Mr. and Mrs. Andrew M. Loewenthal of 2981 Briggs avenue, Bronx, will celebrate their golden wedding to-day at the Hotel Astor. Receiving with them will be their married children, Mr. and Mrs. Hirsch, Mr. and Mrs. William Tobias and Mr. and Mrs. William Loewenthal.

Miss Della Hall Pferr, daughter of Mr. and Mrs. Reinhard E. Pferr of 94 Ocean avenue, Brooklyn, and Mr. Frank Kenfield Bosworth, son of Mr. and Mrs. Frank S. Bosworth, also of Brooklyn, were married last Wednesday at the home of the bride's parents, the Rev. A. Eugene Bartlett officiating. The day of the wedding also marked the twenty-eighth wedding anniversary of the bride's parents.

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